

# Six Days To Make The World

by Lisa Baydush

## A Chorus

1 - 2 - 3, 4 - 5 - 6, it took six days to make the world,

5 1 - 2 - 3, 4 - 5 - 6, it took six days to make the world.

The musical notation for the chorus is written on a single staff in 4/4 time. It consists of two lines of music. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. Chord symbols C, F, G, and C are placed above the first four measures, and C, G, and C are placed above the last three measures. The lyrics are written below the notes.

## B Verses

10 In the be - gin - ning, light and dark, light and dark,

14 In the be - gin - ning, day and night, day and night, oh...

The musical notation for the verses is written on a single staff in 4/4 time. It consists of two lines of music. The first line contains measures 10 through 13, and the second line contains measures 14 through 17. Chord symbols C, F, G, and C are placed above the first four measures of each line. The lyrics are written below the notes.

### Additional Verses:

2. Then came the land, the sky and sea, land, sky and sea,  
Then came the flowers and the trees, flowers and trees, oh...
3. Next came the sun, the moon and stars, sun, moon and stars,  
Next came the animals, birds and fish, animals, birds and fish, oh...
4. Last came the people, Adam and Eve, Adam and Eve,  
Last came the people, you and me, you and me, oh...
5. On the seventh day, God took a rest, God took a rest,  
That's why Shabbat is our day of rest, Shabbat is our day of rest, oh...